

P E T E   S E E G E R

THE SOPHOMORE AND JUNIOR CLASSES OF POMONA COLLEGE PROUDLY PRESENT PETE SEEGER IN HIS ONLY APPEARANCE AT A SOUTHERN CALIFORNIAN COLLEGE THIS YEAR. THERE ARE FEW FOLK SINGERS AROUND WITH THE VERSATILITY AND KNOWLEDGE OF TRADITIONAL FOLK MUSIC OF PETE SEEGER.

PETE, HIMSELF, SUMS UP MUCH OF HIS PHILOSOPHY OF HIS WORK.

"THE PEOPLE I LEARNED DANJO FROM WERE MOSTLY OLD FARMERS, MINERS OR WORKING PEOPLE WHO HAD PLAYED THE INSTRUMENT DURING THEIR COURTING DAYS AND LATER KEPT IT HANGING ON THE WALL TO PASS AWAY THE TIME OF AN EVENING. OFTEN THEY KNEW ONLY A FEW TUNES APIECE AND MAYBE ONLY ONE METHOD OF STRUMMING, WHICH THEY HAD PICKED UP FROM THEIR FATHER OR NEIGHBOR. YET WHAT THEY KNEW, THEY KNEW WELL AND THEIR DANJO HAD MORE ART IN IT THAN MANY A HECTIC PERFORMANCE BY A PROFESSIONAL VIRTUOSO...."

PETE AND HIS WIFE, TOSHI, ARE NOW OCCUPIED ON A LONG TERM PROJECT TO RECORD VARIOUS FOLK INSTRUMENTAL TECHNIQUES WITH A SOUND MOVIE CAMERA. FINISHED ALREADY ARE STUDIES OF THE AMERICAN FIVE-STRING DANJO AND THE TRINIDAD STEEL DRUM. SOON TO BE RELEASED ARE MOVIES OF COUNTRY FIDDLING TECHNIQUES, BLUES GUITAR, GOSPEL TAMBOURINE PLAYING, AND OTHER INSTRUMENTS.

THERE WILL BE ONE FIFTEEN MINUTE INTERMISSION. FIRE REGULATIONS DO NOT PERMIT SMOKING IN THE BUILDING.

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TO ENABLE US TO CONTINUE TO PRESENT THE FINEST FOLK SINGERS AVAILABLE, WE ASK THAT YOU LIST THOSE SINGERS OR GROUPS YOU WOULD LIKE TO SEE AT POMONA COLLEGE NEXT YEAR.

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2. \_\_\_\_\_
3. \_\_\_\_\_

PLEASE GIVE THIS TO YOUR NEAREST USHER OR DEPOSIT IN THE BOX IN THE LOBBY.